



POSITION DESCRIPTION

TITLE – Light Board Programmer & Daywork Electrician

DEPARTMENT - Production

POSITION SUMMARY

Reporting to the Master Electrician and Technical Director, assist the Master Electrician with the hanging, circuit, and focus of the season lighting plot and show specific practical's. Works under the Master Electrician to implement the light design as communicated by the Lighting Head and Lighting Designer per production. Day work includes working under the direction of the Master Electrician to create specialty electrified scenic pieces or props; may include but not limited to a working knowledge of wiring practical or scenic pieces, fog machines, strobes, and movers. Prior to tech, works with the Lighting Designer to program cues in the lightboard. Additionally, in conjunction with the Master Electrician, prior to all techs and performances is responsible for performing a light check. Will run the light board during tech.

ENTRY QUALIFICATIONS

- Exceptional organizational and time management skills; Ability to prioritize.
- High degree of interpretive, interpersonal communication skills
- Ability to work in a team environment and independently.
- Computer and internet skills
- Ability to problem solve while paying close attention to details.
- Ability to lift, carry, and move up to 50 pounds.
- High standard of safety
- Ability to work at heights up to 50 feet.
- Working knowledge of ETC TI, ETC GIO, ETC @5, ETC Project PC
- Working knowledge of DMX Nodes and Gateways
- Familiarity with City Theatrical Wireless Dimming, Follow Me, and midi show control.

ESSENTIAL DUTIES AND RESPONSIBILITIES

- Perform daily electrician support to Master Electrician as needed
 - Hang, focus both onstage and running lights, circuiting, lamp changes, wiring of practical units, fog machines, strobes, movers, operational fixtures, etc.
- Perform light checks prior to each rehearsal and performance; problem solve as needed.
- Ability to operate a light board as specified above; record and alter cues, as well as problem solve.
- Attend all technical rehearsals and performances.

WORKING CONDITIONS

Move about the backstage and onstage areas during rehearsals.

Responsibilities require daytime hours and evening performance. Schedule of hours will vary widely throughout the season.

Position is Full-time seasonal paid on an hourly basis. Rate is set by the Collective Bargaining Agreement between The Muny and IATSE Local 6. 2021 base rate is \$37.22 per hour.

Position exists under the jurisdiction of the IATSE Local 6.

Send all inquiries, resumes and references to Tracy Utzmyers, Production Manager, tracyu@muny.org, no later than March 1, 2021.