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**Muny Announces 101st Season Creative Teams**

**ST. LOUIS (Dec. 18, 2018)** – The Muny announced today the directors, choreographers and music directors for its 2019 season, which opens on June 10 with *Guys and Dolls*.

“We head into our second century with the first phase of our new stage, and a renewed sense of passion and commitment to our audiences, artists and community,” said Muny Artistic Director and Executive Producer Mike Isaacson. “I’m so thrilled to announce these brilliantly talented colleagues who will create this season. They are already hard at work, ready to make this season just as historic and memorable as our 100th.”

**GUYS AND DOLLS**

June 10 - 16

Book by Abe Burrows and Jo Swerling

Music and Lyrics by Frank Loesser

Based on *The Idyll of Sarah Brown* and characters by Damon Runyon

**GORDON GREENBERG** (*Director*) co-wrote and directed the Broadway stage adaptation of Irving Berlin’s *Holiday Inn* for Roundabout, Universal and PBS Great Performances. Recent work includes *Barnum* (London), *Heart of Rock and Roll* (Old Globe), the acclaimed West End revival of *Guys and Dolls*, nominated for six Olivier Awards (Savoy Theatre, Phoenix Theatre, Chichester, UK and international tour), the Drama Desk Award-winning NYC revivals of *Working* and *Jacques Brel*, the stage adaptation of *Tangled* for Disney, and writing TV musicals for Disney and Nickelodeon. Muny: *Meet Me In St. Louis* (revised book), *Jesus Christ Superstar*, *Holiday Inn*, *West Side Story*, *Pirates!* Upcoming: *The Secret of My Success*

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(Universal), *Mystic Pizza* (MGM), *Dracula* (Maltz). He attended Stanford University and NYU and is a member of SDC, WGA and the Dramatists Guild.

**LORIN LATARRO** (*Choreographer*) Broadway: *Waitress*, *Les Liaisons Dangereuses*, *Waiting for Godot*. *Curious Incident of the Dog...* and *American Idiot* (Associate). Additional choreography: *La Traviata* (The Met), *Chess* (Kennedy Center), *Twelfth Night* (The Delacorte), Lin-Manuel Miranda's *21 Chump Street* (BAM), *Heart of Rock and Roll* (Old Globe), *Assassins*, *God Bless You, Mr. Rosewater* (Encores!), *Between The Lines* (KC Rep), *Queen of The Night* (Drama Desk Award), *Kiss Me, Kate* (Barrington); *The Best Is Yet To Come* (59E59, Drama Desk Award). Director: *Taste of Things to Come* (Chicago). Lorin performed in 12 Broadway shows and danced for Tharp, Momix, Graham. Juilliard graduate. Upcoming: *Merrily We Roll Along* (Roundabout), *SuperHero* (Second Stage), *Waitress* and *Home Street Home* (West End).

**BRAD HAAK** (*Music Director/Conductor*) Muny: *A Funny Thing...Forum*, *Fiddler on the Roof*, *Into the Woods*, *South Pacific*, *The King and I* and *Gypsy*. Broadway: *An American in Paris*, *Mary Poppins*, *Lestat* and *Il Divo – A Musical Affair*. National tours: *The Lion King*, *Miss Saigon*. Music supervision and orchestrations: *Daddy Long Legs* (Off-Broadway, London, Tokyo, Seoul and 19 US productions) and John Caird's *A Knight's Tale* (Tokyo, 2018). International: *Sousatzka* (Toronto), *An American in Paris* (Paris), *Honk!* (Singapore and Philippines); *Jane Eyre* (Tokyo). Chicago Shakespeare Theater's *Sunday in the Park with George* and *Follies* (Jeff Award for music direction), *Children of Eden* (Kennedy Center). Orchestrations for New York and Boston Pops, National Symphony, L.A. Philharmonic.

### **KINKY BOOTS**

June 19 - 25

Music and Lyrics by Cyndi Lauper

Book by Harvey Fierstein

Based on the Miramax motion picture of the same name, written by Geoff Deane and Tim Firth

**DB BONDS** (*Director*) is thrilled to be making his directorial debut at The Muny after appearing as Emmett in *Legally Blonde* in 2011. DB is the associate director of *Kinky Boots* and *Pretty Woman* on Broadway. He also served as the associate director of *Kinky Boots* worldwide with productions in England, Australia, Canada, Germany, Japan and Korea. As an actor, he appeared in Broadway and national touring productions of *Les Misérables*, *The Phantom of the Opera*, *Legally Blonde* and *Dirty Rotten Scoundrels*.

**RUSTY MOWERY** (*Choreographer*) is thrilled to be back at the magical Muny after serving as choreographer for The Muny productions of *Legally Blonde* and *Hairspray*. He is currently the Associate Choreographer of *Pretty Woman* on Broadway and the Associate Choreographer of *Kinky Boots* for Broadway, both U.S. national tours, England, Australia, Canada, Germany, Korea and Japan tours. Proud SDC member. As an actor, Rusty appeared on Broadway in *Cats*, *Ragtime*, *Hairspray*, *Seussical* and *Legally Blonde*.

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**RYAN FIELDING GARRETT** (*Music Director/Conductor*) NYC/national tour: *Kinky Boots*, *Jasper in Deadland*, *The Man in the Ceiling*, *Hamilton*, *Mary Poppins*, *Sweeney Todd* (NY Philharmonic), *Wicked*, *Big River* (Encores!), *Finding Neverland*, *The Three Little Pigs*. Regional: *Next to Normal* (Weston Playhouse), *Little Miss Scrooge* (Rubicon Theatre), *Passing Strange*, [title of show], *Chess* (Playhouse Square), *Two Gentlemen of Verona* (Lake Tahoe Shakespeare). NYC orchestration credits include *Darling*, *A Night Like This*. Graduate of Baldwin Wallace University.

**JERRY MITCHELL** (*Original Broadway Direction and Choreography*) Tony Award winner for Best Choreography: *La Cage aux Folles* (revival) and *Kinky Boots* (also nominated as Director). Current Broadway: *Pretty Woman* (Director/Choreographer) and *Kinky Boots*. Other recent work includes the Gloria Estefan musical *On Your Feet!* (Director) and the pre-Broadway productions of *Half Time* (Chicago and Paper Mill Playhouse) and *Dirty Rotten Scoundrels*. In the 35 preceding years, Jerry has been involved with over 50 Broadway, West End and touring productions, including as choreographer of *You're A Good Man, Charlie Brown*, *The Full Monty* (Tony nomination), *The Rocky Horror Show*, *Hairspray* (Tony nomination and NBC telecast), *Gypsy*, *Never Gonna Dance* (Tony nomination), *Dirty Rotten Scoundrels* (Tony and Olivier nominations), *La Cage aux Folles*, *Legally Blonde* (Tony nomination), which he also directed and *Catch Me If You Can*.

**1776**

June 27 - July 3

Book by Peter Stone

Music and Lyrics by Sherman Edwards

Based on a concept by Sherman Edwards

**ROB RUGGIERO** (*Director*) is thrilled to be returning for The Muny's 101st season. Last year, he directed *Gypsy*, as well as past productions of *The Music Man*, *Oklahoma!*; *Hello, Dolly!*; *South Pacific* and *The King and I*. He has also directed many award-winning productions at The Repertory Theatre of St. Louis, including *Follies*, *Sunday in the Park with George* and a recent production of *Evita*. Broadway: *High* and *Looped*. Off-Broadway he conceived and directed *Make Me a Song* (Drama Desk and Outer Critics Circle nominations). Rob also recently directed *Oliver!*, his 11th collaboration with Goodspeed Musicals, with whom he also adapted and directed a new production of *Show Boat*. He is the Producing Artistic Director for TheaterWorks in Hartford, Connecticut.

**JAMES MOORE** (*Music Director/Conductor*) The Muny: *Gypsy*, *The Music Man*, Irving Berlin's *Holiday Inn*, *Hello, Dolly!*; *West Side Story*, *Meet Me In St. Louis*, *The Producers*. Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*, *Kiss Me, Kate*; *Crazy for You*, *And the World Goes 'Round*. The Kennedy Center: *Camelot* starring Brian Stokes Mitchell, *My Fair Lady* starring Jonathan Pryce, *Mame* starring Christine Baranski. Concerts: National Symphony, Orchestra of St. Luke's, Santa Barbara Symphony. Mr. Moore serves as the music supervisor for the United States touring productions of *Les Misérables* and *Miss Saigon*. Upcoming: *Titanic* (Broadway revival). Education: Master and Bachelor degrees from the Indiana University Jacobs School of Music.

**RODGERS AND HAMMERSTEIN'S CINDERELLA**

July 8 - 16

Music by Richard Rodgers

Book by Oscar Hammerstein II

Lyrics by Oscar Hammerstein II

**MARCIA MILGROM DODGE** (*Director*) is a Tony and Drama Desk nominated director & choreographer. The Muny: *Meet Me In St. Louis* (100th Season!), *The Little Mermaid*, *Young Frankenstein*, *The Buddy Holly Story*, *The Addams Family*. Broadway: *Ragtime*, *High Society*. National tours: *Ragtime*, *Curious George*, *Seussical*, *Cookin'*. New York: *Venus Flytrap*, *Radio Gals*, Maltby & Shire's *Closer Than Ever* (original production) and William Finn's *Romance in Hard Times*. TV/Video: *Sesame Street* and *Elmo's Wild West*. Upcoming: *Deathtrap* (Cape Playhouse), *Mary Poppins* (Drury Lane) and a new *Buddy* (Cincinnati Playhouse). Between reimagining revivals and directing & choreographing world premieres regionally and abroad, Dodge is also a wife, a mother, a teacher, an SDC Executive Board Member and a published and produced playwright.

**JOSH WALDEN** (*Choreographer*) returns to The Muny after choreographing *Meet Me In St Louis* (2018), *The Little Mermaid* (2017) and *The Buddy Holly Story* (2015). He directed/ choreographed *A Chorus Line* for Maltz Jupiter Theatre and Theatre Memphis, *The Rocky Horror Show* for University of Buffalo, *Legally Blonde* for Merry-Go-Round Playhouse and the rock opera *Fallen Angel* in the New York International Fringe Festival. Josh has also choreographed for Des Moines Metro Opera, Signature Theatre, Sacramento Music Circus, Doonce Productions, Actors Theatre of Louisville, Gateway Playhouse and Morag Productions for Seabourn Cruise Lines. On Broadway, he was the associate director/associate choreographer for the revival of *Ragtime*. As a performer, Josh was in the Broadway revivals of *42nd Street*, *La Cage aux Folles*, *A Chorus Line* and *Ragtime*.

**GREG ANTHONY RASSEN** (*Music Director/Conductor*) Drama Desk winner and Tony nominee for *Bandstand*. Other Broadway credits include: *An American in Paris*, *Bullets Over Broadway*, *The Little Mermaid*, *The Book of Mormon*, *R&H's Cinderella*, *A Chorus Line* (revival). Arranger/ orchestrator: *Jerry Springer: The Opera* (New Group); *Between the Lines* (Kansas City Rep.), *The Beast in the Jungle* (Vineyard). Commissions include: New York Pops, Boston Pops, Philly Pops, Indianapolis Pops; Leslie Odom, Jr., Ashley Brown, Sierra Boggess, Jeremy Jordan, Norm Lewis, Darren Criss, Liz Callaway, Julia Murney, André Previn, John Williams. TV: *The Late Show with Stephen Colbert*, *Live with Kelly & Michael*, *The View*. M.M. degree from Cincinnati Conservatory of Music. [www.greganthonymusic.com](http://www.greganthonymusic.com)

**FOOTLOOSE**

July 18 - 24

Music by Tom Snow

Lyrics by Dean Pitchford

Stage Adaptation by Dean Pitchford and Walter Bobbie

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Based on the original screenplay by Dean Pitchford  
Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

**CHRISTIAN BORLE** (*Director*) is a two-time Tony Award winner and has starred in a myriad of roles both on stage and screen. His turn as Shakespeare in *Something Rotten!* garnered him both Tony and Drama Desk Awards for Best Featured Actor in a Musical, as well as a Tony Award for Best Featured Actor in a Play as Black Stache in *Peter and the Starcatcher*. Other Broadway: *Footloose*, *Jesus Christ Superstar*, *Thoroughly Modern Millie*, *Amour*, *Spamalot*, *Mary Poppins*, *Legally Blonde*, *Falsettos* and *Charlie and the Chocolate Factory*. Film: *Blackhat*, *Bounty Hunter*. TV: *Masters of Sex*, *Lifesaver*, *The Good Wife*, *Smash* and NBC's *The Sound of Music Live!* Most recently, Christian made his directorial debut with the off-Broadway production of *Popcorn Falls* at The Davenport Theatre.

**JESSICA HARTMAN** (*Choreographer*) is thrilled to return for The Muny's 101st after choreographing *Annie* (2018), *All Shook Up* (2017), *Mamma Mia!* (2016); *Hairspray* (2015/Co-Choreographer) and *Seussical* (2014/Associate). Broadway: *Lysistrata Jones* (Associate Choreographer), *The Boy from Oz* starring Hugh Jackman (Assistant Choreographer). Off-Broadway: *Elephant and Piggie's We Are in a Play!* (Choreographer, New Victory Theatre). Other credits include: *Memphis* (Choreographer, TUTS), Norwegian Creative Studios/Oceania Cruise Lines (Choreographer), *Disney Jr. Dance Party* (Associate Show Director/Choreographer, Universal Studios/The Wizarding World of Harry Potter (Associate), *How to Succeed...* (Associate, TUTS), *West Side Story* (Associate, Signature Theatre), *Next to Normal* (Choreographer, Baltimore Center Stage). Up next: *Mamma Mia!* at TUTS (Choreographer) and a new musical for The Kennedy Center. Jessica is the Artistic Director of Broadway Theatre Connection.

**ANDREW GRAHAM** (*Music Director/Conductor*) New York: *The Book of Mormon*, *Wicked* and *Avenue Q*. Las Vegas: *Spamalot*, *Avenue Q*. National tours: *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Seussical*, *The Music Man*, *Footloose*. European tours: *Hair* and *Grease*. Regional: world premiere of Disney's *Freaky Friday* at Signature Theatre, La Jolla Playhouse, Cleveland Play House and Alley Theatre. Muny: *Aida*, *Annie* and *Footloose*. *Beauty and the Beast* and the world premiere of Disney's *When You Wish* at Tuacahn Center for the Arts. He holds degrees from both Capital University in Columbus, Ohio and Trinity College of Music in London.

### LERNER & LOEWE'S PAINT YOUR WAGON

July 27 – August 2

Book and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Revised Book by Jon Marans

Produced in Association with On the Wagon Productions and Garmar Ventures

**JOSH RHODES** (*Director/Choreographer*) directed *Grand Hotel* (NY City Center Encores!), Ken Ludwig's *Baskerville* (Old Globe Theatre), *Jersey Boys* (The Muny), *Guys and Dolls* (Asolo

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Rep/Old Globe), *Evita* (Asolo Rep), *Spamalot* (5th Avenue Theatre), *Ebenezer Scrooge's Big Playhouse Christmas Show* (Bucks County Playhouse) and *Celestina Warbeck and the Banshees* at The Wizarding World of Harry Potter. He also choreographed the Broadway productions of *Rodgers & Hammerstein's Cinderella*, *It Shoulda Been You*, *First Date* and *Bright Star*. On London's West End, he choreographed *Carousel* at the English National Opera and *Sweeney Todd* starring Emma Thompson. Other choreography credits include *Company* starring Neil Patrick Harris and *Sondheim: The Birthday Concert* (PBS), *Young Frankenstein* (Muny) and the current U.K. tour of *Doctor Dolittle*. Rhodes is a proud graduate of the University of Michigan.

**BEN WHITELEY** (*Music Director/Conductor*) Muny: *Singin' in the Rain*, *A Chorus Line*, *42nd Street*, *My Fair Lady*, *The Addams Family*, *Spamalot*, *Pirates!*; *The Sound of Music* (twice), *Beauty and the Beast* (thrice), *Kiss Me, Kate*; *Oklahoma!*; *The Music Man*, *Meet Me In St. Louis*, *South Pacific*. Music director for *1776* at NY City Center Encores! Broadway/national tours: *A Christmas Story*, *The Addams Family*, *Spamalot*, *The Full Monty*, *Cats* (conducted final original Broadway performance), *Grand Hotel*, *Falsettos*, *Big*. Carnegie Hall: *Sail Away* (with Elaine Stritch). Choral direction: *Carousel* (NY Philharmonic/PBS), *My Fair Lady* (NY Philharmonic). Encores!: associate music director and chorus master for over 30 productions. Other: St. Louis Symphony, Paper Mill Playhouse, The 5th Avenue Theatre, University of Michigan. Recordings: *Allegro*, *Boardwalk Empire* (Grammy Award), *Paint Your Wagon*.

### **MATILDA**

August 5 - 11

Book by Dennis Kelly

Music and Lyrics by Tim Minchin

Based on *Matilda* by Roald Dahl

**JOHN TARTAGLIA** (*Director*) Director: Stephen Schwartz's *The Secret Silk* (Princess Cruises, writer/director), *Beauty and the Beast* (Maltz Jupiter Theatre), *Annie*, *The Wizard of Oz*, *Tarzan* and *Shrek* (Muny), *Claudio Quest* (NY Musical Festival, Best of the Fest), *Shrek the Halls* (DreamWorks Theatricals) and many more. Broadway: *Avenue Q* (Tony nomination), *Beauty and the Beast* and *Shrek*. Muny: *Aladdin* (The Genie), *Seussical* (The Cat in the Hat), *A Funny Thing Happened on the Way to the Forum* (Hysterium, St. Louis Theater Circle Award). Film/TV: *The Happytime Murders* (STX Films), *Johnny and the Sprites* (Disney Jr., Emmy nomination), *Sesame Street* (PBS Kids), *Jim Henson's Word Party* and *Julie's Greenroom* (both on Netflix), creator, co-executive producer and star of *Jim Henson's Splash and Bubbles* (PBS Kids, Emmy nomination).

**CHRIS BAILEY** (*Choreographer*) *Gettin' The Band Back Together* (Broadway), *Jerry Springer: The Opera* (New Group, 2018 Chita Rivera Award nomination); *The New Yorkers* and *1776* (NY City Center Encores!), *The Entertainer* with Kenneth Branagh (West End), *Assassins* (Menier Chocolate Factory), *Because of Winn Dixie* (Alabama Shakespeare Festival), 2013 *Tony Awards* (CBS), Muny: *Jerome Robbins Broadway* (production supervisor), *Newsies* (St. Louis Theater Circle Award), *The Music Man*, *Into the Woods*, *My Fair Lady*, *Tarzan*, *West Side Story* and

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*Thoroughly Modern Millie*. 2013-2015 *Academy Awards* (Assistant Choreographer). Film: *Cinderella*, *Ted 2*, *A Million Ways to Die in the West* and *Beyond the Sea*. Chris was also the movement director for the Roundabout Theatre Company's production of *Cyrano De Bergerac* on Broadway.

**MICHAEL HORSLEY** (*Music Director/Conductor*) is The Muny's music supervisor. 25 Muny seasons include: *Jerome Robbins Broadway*, *Mamma Mia!*; *The Buddy Holly Story*, *Grease*, *Mary Poppins*, *Joseph and the Amazing Technicolor® Dreamcoat*, *Thoroughly Modern Millie*, *42nd Street*, *Godspell*, *White Christmas*, *Damn Yankees*, *Sleeping Beauty*, *Singin' in the Rain*, and many more. National tours: *Thoroughly Modern Millie*, *Chicago*, *Cinderella*, *White Christmas* and *Seven Brides for Seven Brothers*. Other regional: *Into the Woods* (Theatrezone), *Roman Holiday* (Guthrie Theater), *On a Clear Day You Can See Forever* (Music Theatre Wichita), *Fiddler on the Roof* (AMT San Jose), *A Chorus Line* (Pioneer Theatre Company), *The Full Monty* (North Carolina Theatre). Voice director: Christmas Concert Series for the Detroit, National and Birmingham Symphony Orchestras. He is the music director for the San Francisco Conservatory of Music.

The 2019 season schedule is: ***Guys and Dolls*** (June 10 - 16), ***Kinky Boots*** (June 19 - 25), ***1776*** (June 27 - July 3), ***Rodgers and Hammerstein's Cinderella*** (July 8 - 16), ***Footloose*** (July 18 - 24), ***Lerner and Loewe's Paint Your Wagon*** (July 27 - August 2) and ***Matilda*** (August 5 - 11).

World Wide Technology (WWT) and The Steward Family Foundation became the first overall season sponsor in the history of The Muny in 2014. They are committed to continuing in this role with their leadership gift as The Muny's 2019 Season Presenting Sponsor.

Muny gift cards for the 101st season are now available online and at The Muny Box Office. For more information, visit [muny.org](http://muny.org) or call (314) 361-1900.

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[The Muny's](http://muny.org) mission is to enrich lives by producing exceptional musical theatre, accessible to all, while continuing its remarkable tradition in Forest Park. As the nation's largest outdoor musical theatre, we produce seven world-class musicals each year and welcome over 400,000 theatregoers over our nine-week season. Celebrating 101 seasons in St. Louis, The Muny remains one of the premier institutions in musical theatre.

For more information about The Muny, visit [muny.org](http://muny.org)

For more information about The Missouri History Museum's *Muny Memories: 100 Seasons Onstage* exhibit, visit [mohistory.org](http://mohistory.org)