



**World Wide Technology  
2018 Season Presenting Sponsor**

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**FOR IMMEDIATE RELEASE**

**Muny Announces a “New”  
*Meet Me In St. Louis*  
for Muny 100**

**ST. LOUIS (March 13, 2018)** – The Muny announced today that Broadway director and writer Gordon Greenberg will revise the book for *Meet Me In St. Louis*, August 4 - 12. This production, the 8<sup>th</sup> in Muny history, will also include several songs new to the stage adaptation of *Meet Me In St. Louis*, including “Boys and Girls Like You and Me,” a song written by Rodgers & Hammerstein for *Oklahoma!* and then recorded for, but ultimately cut, from the film of *Meet Me In St. Louis*. This production will also include the first stage use of “You and I,” a song in the film by Nacio Herb Brown and Arthur Freed.

“In 1960, The Muny proudly produced the world stage premiere of *Meet Me In St. Louis*, said Muny Artistic Director and Executive Producer Mike Isaacson. “How fitting for our 100<sup>th</sup> season, we create a new edition that we hope will be more thrilling or satisfying than any before, and will become the definitive stage version.

“I’m so grateful that Gordon Greenberg has taken on this challenge,” Isaacson continued. “His work on Irving Berlin’s *Holiday Inn* brought such joy to both The Muny and Broadway audiences. I’m also grateful to the many willing partners including Ted Chapin and The Rodgers & Hammerstein organization, Sony/ATV, Sargent Aborn and Tams-Witmark and Warner Brothers who have supported us as we take a fresh look at a show that remains beloved by St. Louisans and people around the world.”

“It’s a huge honor to reimagine this beloved classic in celebration of The Muny’s 100<sup>th</sup>,” said Greenberg. “*Meet Me In St. Louis* is a loving homage to a simpler time, and a reminder of what is most important in life – the people who fill our homes. As we seek connection in a continually splintered world, this message is as resonant and powerful as ever. The film was sort of a balm to the nation during WWII, but they stopped showing it to soldiers overseas because it was so beautifully evocative of home and family that they would break down weeping.”

The Muny’s production is directed by Marcia Milgrom Dodge with choreography by Josh Walden and music direction by Charlie Alterman. *Meet Me In St. Louis* is proudly sponsored by Emerson.

Familiar to Muny audiences, Gordon Greenberg returns to Forest Park where he has directed *Jesus Christ Superstar* (2017), the pre-Broadway engagement of Irving Berlin’s *Holiday Inn* (2015), *West Side Story* (2013) and directed and co-conceived (with Nell Benjamin) *Pirates! or Gilbert & Sullivan Plunder’d* (2012). Other select directing/writing credits include: this season’s London revival of *Barnum* (Menier Chocolate Factory), *Heart of Rock and Roll*, the Huey Lewis musical (Old Globe), the critically-acclaimed West End revival of *Guys and Dolls* (starring Rebel Wilson, nominated for six Olivier Awards), *Working* (adapted with Stephen Schwartz and Lin-Manuel Miranda, Drama Desk nomination), *Dietrich-Piaf*, *The Angel and Sparrow* (Segal Centre, Montreal), Disney’s *Tangled* and last season’s Tony nominated stage adaptation of Irving Berlin’s *Holiday Inn*, which Gordon co-wrote and directed (Roundabout, Universal, PBS Great Performances). Greenberg attended Stanford University and NYU and is a member of SDC, WGA and the Dramatists Guild. For Gordon’s full biography, please click [here](#).

About the show:

Clang, clang, clang, we are off to The Muny! Based on the heartwarming 1944 MGM film, *Meet Me In St. Louis* paints a portrait of a turn of the century American family. Set in the summer of 1903, the Smiths eagerly await the grand opening of the 1904 World’s Fair. With hits such as “The Trolley Song,” “Have Yourself a Merry Little Christmas,” “The Boy Next Door” and the iconic title number, this is the perfect finale to our 100<sup>th</sup> season, and will evoke nothing but love and pride...right here in St. Louis.

[Click here for headshot](#)

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The seven shows in the 2018 Muny season are: **Jerome Robbins’ Broadway** (June 11-17), **The Wiz** (June 19-25), **Singin’ in the Rain** (June 27-July 3), **Jersey Boys** (July 9-16), **Annie** (July 18-25), **Gypsy** (July 27-August 2) and **Meet Me In St. Louis** (August 4-12). For more information visit [muny.org](http://muny.org).

Season tickets are available now. Single tickets will go on sale May 7, 2018.

Muny gift cards for the 100<sup>th</sup> season are now available online and at The Muny Box Office. For more information, visit [muny.org](http://muny.org) or call (314) 361-1900.

World Wide Technology (WWT) and The Steward Family Foundation have once again made a leadership gift to continue as the Muny’s 2018 Season Presenting Sponsor. They became the

first overall season sponsor in the history of The Muny in 2014 and continue that role through 2018.

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[The Muny's](#) mission is to enrich lives by producing exceptional musical theatre, accessible to all, while continuing its remarkable tradition in Forest Park. As the nation's largest outdoor musical theatre, we produce seven world-class musicals each year and welcome over 370,000 theatregoers over our nine-week season. Now celebrating 100 seasons in St. Louis, The Muny remains one of the premier institutions in musical theatre.

For more information about The Muny, visit [muny.org](http://muny.org).